



CURRICULUM VITAE

(Updated 24/08/2018; for the complete CV, please refer to:

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Current Position : Expert Staff of the Minister of the Ministry of Religious Affairs for Management of Communication and Information (Staf Ahli Menteri Agama RI Bidang Manajemen Komunikasi dan Informasi)

Professor of Philology at the Faculty of Adab and Humanities, Syarif Hidayatullah State Islamic University, Jakarta.
(Pembina Utama Madya, IVd)

Professional Position : Principal Investigator of the Programme of Digital Repository of Endangered and Affected Manuscripts in Southeast Asia (DREAMSEA), supported by [Arcadia](#), and in cooperation of PPIM UIN Jakarta and Center for the Study of Manuscript Culture (CSMS), University of Hamburg, Germany (December 2017-December 2022); see <http://www.dream-sea.org/>.

Member of the International Advisory Panel of the Endangered Archives Programme, the British Library (since September 2015). See <http://eap.bl.uk/pages/panel.html>

President of the Indonesian Association for Nusantara Manuscripts (Masyarakat Pernaskahan Nusantara/MANASSA) [<http://situs.opi.lipi.go.id/manassa/>].

Educational Background : Doctor in Philology, focusing on Indonesian Islamic Manuscripts, Graduate Program, University of Indonesia (2003).
Master of Arts (MA) in Philology, focusing on Indonesian Islamic Manuscripts, Graduate Program, University of Indonesia (1998).
Bachelor of Arts, Department of Arabic Language and Literature, Faculty of Arts, Syarif Hidayatullah State Islamic Institute (IAIN), Jakarta (1994).
Madrasah Aliyah Negeri (MAN) Cipasung Singaparna, Tasikmalaya (1987)
Madrasah Tsanawiyah (MTs) PUI Kuningan, Jawa Barat (1985)
Madrasah Ibtidaiyah (MI) PUI Kuningan, Jawa Barat (1981)

Academic Experiences : January 8-February 28, 2017
Visiting Professor at the Graduate School of Language and Culture, Osaka University, Japan. Host: Prof. Yumi SUGAHARA

August 1-October 31, 2016
Visiting Professor at the Graduate School of Asian and African Area Studies (ASAFAS), Kyoto University, Japan. Host: Prof. Yasushi TONAGA

September 2012-July 2013
Visiting Professor at the Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies (TUFS). Host: Prof. Koji MIYAZAKI

September-November 2010
Research Fellow of the Oxford Center for Islamic Studies, Oxford University, UK.

2009-2013

Coordinator of the Islamic Manuscript Unit (ILMU) PPIM UIN Jakarta.

Since Nov. 2009

Member of the Islamic Manuscript Association (TIMA) at the University of Cambridge, UK.

June 2006-April 2008

Research Fellow of The Alexander von Humboldt-Stiftung at the Department of Oriental Studies, University of Cologne, Germany. Host: Prof. Dr. Edwin Wieringa.

Since 1998 –

Editor of the International Journal *Studia Islamika*, published by PPIM UIN Syarif Hidayatullah Jakarta (acted as Managing Editor since January 2016).

2009 –2010

Lecturer at the Graduate Program, University of Indonesia (UI), Depok.

List of Publications :

A) Books

1. *Shattariyah Silsilah in Aceh, Java, and Mindanao* (Tokyo: ILCAA Tokyo University of Foreign Studies, March 2016).
2. *The Library of an Islamic Scholar of Mindanao: The Shaykh Muhammad Said Collection at the Al-Imam As-Sadiq (AS) Library, Marawi City, Philippines: An Annotated Catalogue with Essays*(akan terbit di Sophia University, Tokyo, co-writer bersama KAWASHIMA Midori).
3. *Filologi Indonesia: Teori dan Metode*, Jakarta: Prenadamedia Group, 2015 (cetakan II 2016, cetakan III 2017).
4. *Ithaf al-Dhaki: Tafsir Wahdatul Wujud bagi Muslim Nusantara*, Jakarta: Mizan, EFEO, Yayasan Rumah Kitab, ISIF, 2012.
5. *Filologi dan Islam Indonesia*, Jakarta: Kementerian Agama RI Badan Litbang dan Diklat, Puslitbang Lektur Keagamaan, 2010 (*limited edition*).
6. *A Provisional Catalogue of Southeast Asian Kitabs in the Sophia University Collection*, Tokyo: NIHU Program, 2010 (one of editors).
7. *Katalog Naskah Dayah Tanoh Abee, Aceh Besar* (Aceh Manuscripts: Dayah Tanoh Abee Collection), published by Komunitas Bambu, Jakarta, in collaboration with TUFS, Manassa, PPIM UIN Jakarta, PKPM Aceh, and Dayah Tanoh Abee), 2010.

8. *Tarekat Syattariyah di Minangkabau: Teks dan Konteks (Shattariyyah Order in Minangkabau: Text and Context)*, Jakarta: Prenada, EFEO, PPIM, KITLV, and Total Indonesia, 2008.
9. *Katalog Naskah Ali Hasjmy (Catalogue of Aceh Manuscripts: Ali Hasjmy's Collection)*, with Munawar Holil, Tokyo: C-DATS Tokyo University of Foreign Studies, PPIM UIN Jakarta, and Manassa, 2007).
10. *Jawa Barat: Koleksi Naskah Lima Lembaga (West Java: Manuscript Collections in Five Institutions)*, Jakarta: EFEO & Yayasan Obor Indonesia, 1999 (as editor; Catalogue of manuscripts compiled by Edi S Ekadjati and Undang A Darsa).
11. *Menyoal Wahdatul Wujud: Kasus Abdurrauf Singkel di Aceh Abad ke-17 (Debating Wahdatul Wujud: A Case Study of Abdurrauf Singkel in Aceh in the 17th Century)*, Bandung: Mizan & EFEO Jakarta, 1999.
12. *Khazanah Naskah: Panduan Koleksi Naskah Indonesia se-Dunia (Manuscript Treasures: World Guide to the Indonesian Manuscript Collection)*, co-writer with Henri Chambert-Loir, Jakarta: EFEO & Yayasan Obor Indonesia, 1999.
13. *Tentang Perempuan Islam: Wacana dan Gerakan (On Muslim Women: Discourse and Movement)*, co-editor with Jajat Burhanudin, Jakarta: Penerbit PT Gramedia Pustaka Utama, 2004.

B) Articles

1. "Shattariyya." In *Oxford Bibliographies in Islamic Studies*. Ed. John O. Voll. New York: Oxford University Press, 24 May 2017, [Permanent Link](#).
2. "Female Indonesian Sufis: Shattariyah Murids in the 18th and 19th Centuries in Java", on a review process.
3. "Dawud al-Fattani (Dawud Fattani, Daud Patani)", in Fleet, Kate et.al. [eds.], *The Encyclopaedia of Islam*, Three, Leiden-Boston: Brill, 2016, pp. 72-73.
4. "Kitabs from Cairo: An Overview of the New Collection of Southeast Asian Kitabs at Sophia University", *Comparative Study of Southeast Asian Kitabs*, Tokyo: NIHU Program, 2012.
5. "The Roots of the Writing Tradition of Hadith Works in Nusantara : Hidayat al-habib by Nur al-Din al-Raniri", *Studia Islamika*, Vol. 19, No. 1, 2012.
6. "Sulalat al-Salatin Karya Tun Seri Lanang: Kebesaran Karya Sastra Melayu yang Melampaui Zamannya", *Jurnal Jumantera*, Vol. 3 No. 1, 2012.
7. "Sejarah Pengkafiran dan Marginalisasi Paham Keagamaan di Melayu dan Jawa: Sebuah Telaah Sumber", *Jurnal Analisis*, Vol.XI, No. 2, 2011.
8. "Islamic Manuscript of Southern Philippines : A Research Note with Description of Three Manuscripts", *The Journal of Sophia Asian Studies* No.29, 2011.
9. "Karakteristik Naskah Islam Indonesia: Contoh dari Zawiyah Tanoh Abee, Aceh Besar", *Jurnal Manassa* Vol. 1 No. 1, 2011.
10. "Ithaf al-dhaki by Ibrahim al-Kurani: A Commentary of *Wahdat al-wujud* for Jawi Audiences". Article in *Archipel 81* (Paris, France), April 2011, pp. 177-198.

11. "Jamaat al-Jawiiyin dan Pembentukan Tradisi Intelektual Islam di Dunia Melayu-Nusantara" ("The Jawi Community and the Development of the Intellectual Islamic Tradition in the Malay World"), *Jurnal Afkar*, Cairo, September 2007.
12. "Menelusuri Warisan Budaya Melayu di Negeri Kincir Angin", *Media Indonesia*, 18 August 2007, p. 17.
13. "Pembaharuan dan Rekonsiliasi dalam Tradisi Intelektual Islam di Dunia Melayu-Indonesia", Book Review Article of "The Origins of Islamic Reformism in Southeast Asia: Networks of Malay-Indonesian and Middle Eastren 'Ulama' in the Seventeenth and Eighteenth Centuries" by Azyumardi Azra, *Studia Islamika*, Vol. 11 No. 2, 2004.
14. "Reinforcing Neo-Sufism in the Malay Indonesian World: Shattariyyah Order in West Sumatra", *Studia Islamika*, Vol. 10 No. 3, 2003.
15. "Jaringan Ulama" ("The Networking of Ulama"), in *Ensiklopedi Tematis Dunia Islam (Thematic Encyclopedia of Islamic World Volume 5)*, co-writer with Azyumardi Azra.
16. "Filologi dan Penelitian Teks-teks Keagamaan" ("Philology and the Study of Religious Texts"), *Al-Turas*, Volume 9, no. 2, 2003.
17. "Usûl al-Madhâhib al-Sûfiyyah al-Muhaddathah (Neo-Sufisme) bi Indûnîsiyyâ: Mulâhazât 'alâ Kitâb Ithâf al-Zakî li al-Shaikh Ibrâhîm al-Kûrânî" (Neo-Sufism in Indonesia: A Preliminary Study on Kitab *Ithâf al-Zakî* by al-Shaikh Ibrâhîm al-Kûrânî, in *Studia Islamika*, vol. 9 no. 1, 2002, pp. 139-158.
18. "Pria-Wanita sebagai Korespondensi Kosmis: Perempuan dalam Literatur Tasawwuf" ("Male-Female as Cosmic Correspondence: Women in Tasawwuf Perspective") (co-writer with Kautsar Azhari Noer) in Ali Munhanif (ed.) *Perempuan dalam Literatur Islam Klasik*, Jakarta: PT Gramedia Pustaka Utama, 2002, pp. 209-258.
19. "Tradisi Intelektual Islam Melayu-Indonesia: Adaptasi dan Pembaharuan" (The Islamic Intellectual Tradition in the Malay-Indonesia World: Adaptation and Reformism), dalam *Studia Islamika*, Vol. 8. no. 3, 2001, pp. 207-222.
20. "Transformasi Sistem Pendidikan Islam: Pergulatan Identitas Muslim Melayu Patani" (The Transformation of Islamic Education System: A Struggle of Identity of Malay Muslim in Patani), in *Studia Islamika*, Vol. 8. no. 1, 2001, pp. 181-203.
21. "Dunia di Balik Tulisan Jawi: Akulturasi Budaya Melayu dan Islam" (The World behind Jawi Script: Aculturation between Malay and Islam"), in *Al-Turas*, no. 11, 2000.
22. "Penelitian Naskah-naskah Arab: Mengejar Ketinggalan" (Studying on Arabic Manuscripts: A Race) in *Al-Turas*, no. 08, 1999.
23. "Respon Abdurrauf Singkel Terhadap Kontroversi Doktrin Wujudiyah: Kasus di Aceh Abad 17" (al-Sinkili's Response on Controversy of the Wujudiyah Doctrine in Aceh in the 17th Century), in *Mimbar Budaya*, 15, 1999.

C) Chapter of Books

1. "Filologi Indonesia: Quo Vadis?", prolog buku Mujizah (ed.) *Dinamika Pernaskahan Nusantara*, Jakarta: Prenadamedia Group, 2017, hlm. 1-10.

2. "Medicine Manuscripts and Islam in the Malay World: Aceh and Mindanao" in Mohd. Affendi Mohd. Shafri & Intan Azura Shahdan (eds.), *Malay Medical Manuscripts: Heritage from the Garden of Healing*, Kuantan: IIUM, 2017
3. "New Textual Evidence for Intellectual and Religious Connections between the Ottomans and Aceh" in Peacock, A. C. S. & Gallop, Annabel Teh [eds.], *From Anatolia to Aceh: Ottomans, Turks, and Southeast Asia*, Oxford: Oxford University Press, 2015, pp. 293-309.
4. "*Hidāyāt al-ḥ abīb* sebagai Kitab Hadis Melayu Pertama Karya al-Raniri: Sebuah Telaah Awal" in Titik Pudjiastuti & Tommy Christommy [eds.], *Teks, Naskah, dan Kelisanan Nusantara: festschrift untuk Prof. Achadiati Ikram*, Jakarta: Yayasan Naskah Nusantara, 2011, pp. 17-30.
5. "Perkembangan Mutakhir Digitalisasi dan Katalogisasi Naskah Nusantara di Indonesia", in Aprinus Salam, Henri Chambert-Loir, M. Haji Salleh (eds.), *Jejak Sastra & Budaya*, prosiding seminar internasional persembahan untuk 70 tahun Prof. Dr. Siti Chamamah Soeratno, Yogyakarta: Penerbit Elmatara, bekerja sama dengan Jurusan Sastra Indonesia FIB UGM, dan Program S-2 Ilmu Sastra FIB UGM, p. 419-437.
6. "Jawharat al-Ma'arif", in Henri Chambert-Loir, Massir Q. Abdullah, S. Suryadi, Oman Fathurahman, H. Siti Maryam Salahuddin, *Iman dan Diplomasi: Serpihan Sejarah Kerajaan Bima*. Jakarta: KPG, 2010.
7. "Penulis dan Penerjemah Ulama Palembang: Menghubungkan Dua Dunia", in Henri Chambert-Loir (ed.), *Sadur: Sejarah Terjemahan di Indonesia dan Malaysia*, Jakarta: Kepustakaan Populer Gramedia (KPG) and EFEO, 2009: 1045-1056.
8. "Further Research on Ithaf al-Dhaki Manuscripts by Ibrahim al-Kurani", in Stefanie Brinkmann & Beate Wiesmueller (eds.), *From Codicology to Technology: Islamic Manuscripts and their Place in Scholarship*, Berlin: Frank & Timme, 2009: 47-58.
9. "Urban Sufism: Perubahan dan Kesenambungan Ajaran Tasawwuf", in *Gerakan & Pemikiran Islam Indonesia Kontemporer*, by Rizal Sukma and Clara Joewono (eds.), Jakarta: CSIS & PPIM UIN Jakarta, 2007.
10. "Jaringan Ulama" ("The Networking of Ulamas"), in *Ensiklopedi Tematis Dunia Islam (Thematic Encyclopedia of Islamic World Volume 5)*, co-writer with Azyumardi Azra.
11. "Pria-Wanita sebagai Korespondensi Kosmis: Perempuan dalam Literatur Tasawwuf" ("Male-Female as Cosmic Correspondence: Women in Tasawwuf Perspective") (co-writer with Kautsar Azhari Noer) in Ali Munhanif (ed.) *Perempuan dalam Literatur Islam Klasik*, Jakarta: PT Gramedia Pustaka Utama, 2002, pp. 209-258.

D) Popular Media

1. "Jangan Menjadi Marawi", Opini *Kompas*, 21 June 2017, p. 7.
2. "Raibnya Sang Naskah", Opini *Kompas*, 5 February 2016, p. 7.
3. "Museum Islam Betawi", Opini *Republika*, 24 October 2015.
4. "Belajar dari Birmingham", Opini *Republika*, 28 July 2015.
5. "Wahyu dan Tradisi Leluhur", Opini *Republika*, 12 May 2015.

6. "Kurikulum Sejarah dan Naskah Kuno", *Opini Kompas*, 7 May 2014.
7. "Aceh, Banten, dan Mindanao 2 (plus Cirebon)", *Opini Republika*, 23 August 2013.
8. "Aceh, Banten, dan Mindanao", *Opini Republika*, 8 March 2012.
9. "Gempa, Manuskrip, dan Pemilikada di Aceh", *Opini Republika*, 14 January 2012.
10. "Manuskrip Aceh di London", *Opini Republika*, 11 November 2010.
11. "NU dan Manuskrip Islam Pesantren", *Opini Media Indonesia*, 9 April 2010.
12. "Ulah Malaysia dan Ketidakpedulian Kita", *Opini Sindo*, 27 August 2009.
13. "Menelusuri Warisan Budaya Melayu di Negeri Kincir Angin", *Opini Media Indonesia*, 18 August 2007, p. 17.
14. "Demokrasi dalam Tradisi Politik Islam Melayu: Mencari Hitam dalam Gelap" ("Democracy in the Tradition of Malay Islamic Politics), in *Jawa Pos*, November 18, 2001.
15. "Abdurrauf Singkel: Ulama Santun dari Serambi Mekkah" ("Abdurrauf Singkel: A Wise Ulama from Mecca Veranda") in J. B. Kristanto (ed.) *Seribu Tahun Nusantara*, Jakarta: PT Kompas Media Nusantara, 2000, pp. 457-469.

E) Published and Unpublished Contribution of Academic Conferences

1. "Further Research on Ithaf al-Dhaki: A Philological and Codicological Perspective", paper presented at the Deutscher Orientalistentag in Freiburg, Germany, 26 September 2007.
2. "The Cultural Emergency Relief Action: The Rebuilding Manuscript Library in Dayah Tanoh Abee, Aceh", paper presented at the International Conference on "Culture as A Basic Need", organized by CER Prince Claus Fund in Den Haag, September 26, 2006.
3. "The Aceh Manuscripts and the Sanad of the Moslem Intellectuals: From Haramayn to *Bilād Jāwah*", paper presented at the International Workshop in Tokyo University of Foreign Studies, October 02, 2005.
4. "Jawi Script as Identity Marker: An Indonesian Experience", paper presented at the International Workshop on "Script as Identity Marker in Southeast Asia", hold by KITLV, LIPI, and IIAS; Jakarta, 29 Nov-1 Dec 2004.
5. "Naskah Banten dan Tradisi Intelektual Islam Indonesia" ("Banten Manuscripts and the Indonesian Islamic Intellectual Tradition"), paper presented at a conference on History and Civilization of Banten, hold by State Islamic Institute (STAIN) of Serang, 2 July, 2004.
6. "Penulis dan Penerjemah Ulama Palembang: Menghubungkan Dua Dunia" ("The Prolific Translator Ulemas from Palembang"), paper presented at the Seminar on "History of Translation in Indonesia and Malaysia", Project of Association Archipel, Paris 1-5 April 2002.
7. "Penelitian naskah dan Rekonstruksi Islam Lokal" (Manuscripts and Reconstruction of Local Islam), paper presented at the International Symposium V MANASSA, Padang, West Sumatra, 28-31 July 2001.
8. "Melacak Pola Pemikiran Tasawuf di Indonesia Melalui Naskah Nusantara: Studi Kasus Kitab *Tanbīh al-Māshī*" (Tracing the Typology of Tasawuf Thought in Indonesia through

Archipelago's Manuscripts: A Case Study on Tanbih al-Mashi"), paper presented at the International Symposium II MANASSA, UI Depok, 28 November 1998.